Stage

Costumes

Littlite

Understudies   **Understudies**

Scenic Designer

Director

Comm Channels   **Wireless Handheld**
1) Production   D God

SM Video Monitors
1) FOH IR
2) Conductor

4 Ch. Remote station

Cue Lights

God Mic

4 Ch. Remote station

Stage Manager   **SM Advisor**
Comm Channels   **Comm Channels**
1) Production   1) Production
2) Lighting Private   2) Lighting Private
3) Sound Private   3) Sound Private
4) Video Private   4) Video Private

Wired Handheld
SM God

Projections Operator
Comm Channels
1) Production
2) Video Private

Projections Designer
Comm Channels
1) Production
2) Video Private

Lighting Op   **Lighting Programmer**   **Lighting Designer**   **Lighting Design Advisor**
Comm Channels   **Comm Channels**   **Comm Channels**   **Comm Channels**
1) Lighting Private   1) Production   1) Production   1) Production
2) Lighting Private   2) Lighting Private   2) Lighting Private

SM Shadows

Headphone breakout box

Headphone Breakout   **Comm Channels**   **Comm Channels**
1) Production   1) Production   1) Production
2) Lighting Private   2) Lighting Private   2) Sound Private

Qlab Programmer
Comm Channels
1) Production
2) Sound Private

Sound Designer
Comm Channels
1) Production
2) Sound Private

Tech Booth outside wall

Conductor Monitor
1) Conductor

Tech Booth, House Left
Spot bay

HL Spot Op
Comm Channels
1) Lighting Private

Sound Shadows
Comm Channels
1) Production
2) Sound Private

FOH Mix position, underneath tech booth

TB Mic

A1

Wired Handheld
TB

Comm Channels
1) Production
2) Sound Private

Tech Booth, House Right
Spot bay

HR Spot Op
Comm Channels
1) Lighting Private

TheatreUCF Tech

House tech tables and comms
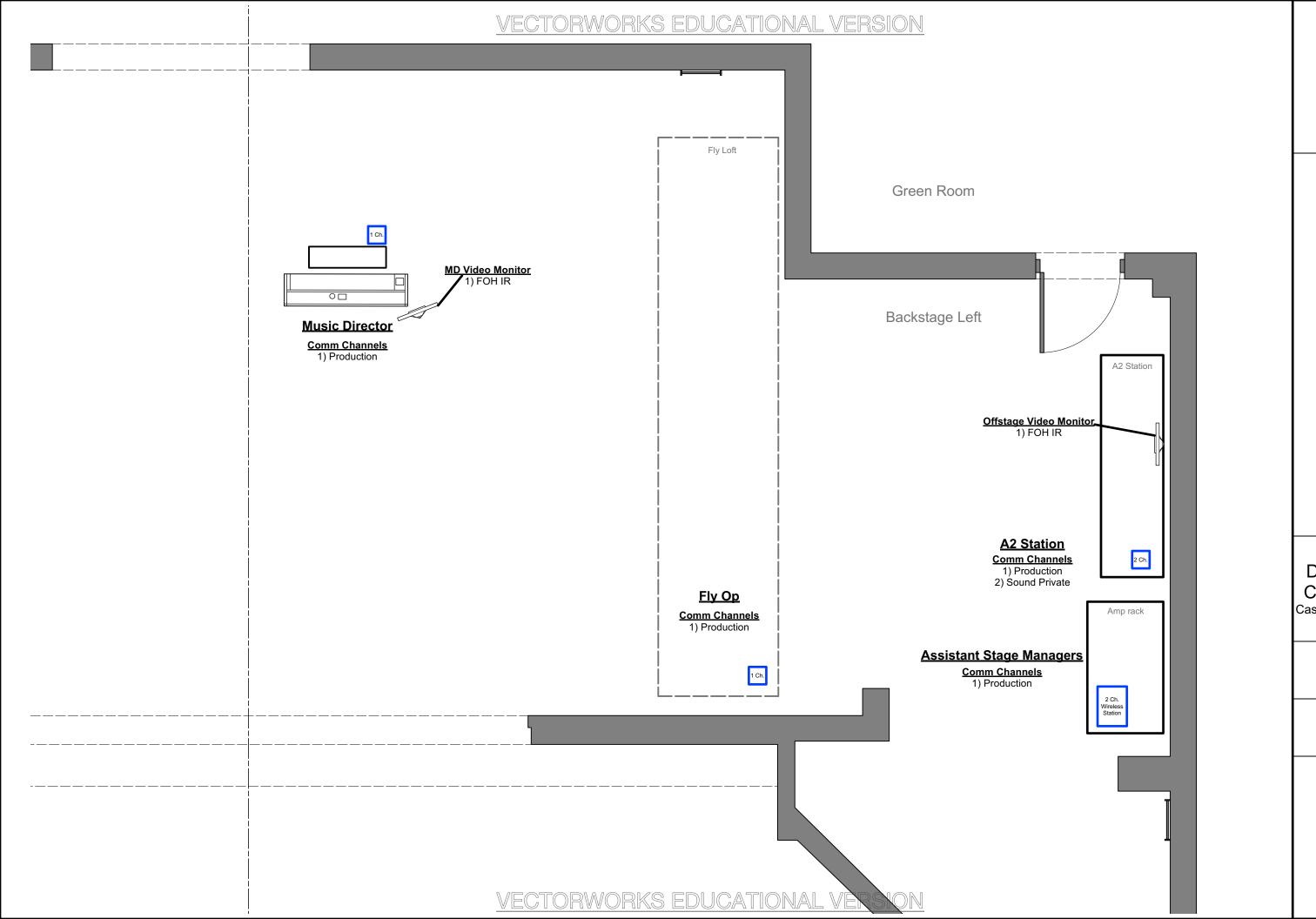
DESIGNER:
Casey Deiter
Casey.Deiter@ucf.edu

Not to Scale

DRAWN:
4/7/23

PLATE

1

OF 2

Fly Loft

Green Room

1 Ch.

MD Video Monitor
1) FOH IR

Music Director

Comm Channels
1) Production

Backstage Left

A2 Station

Offstage Video Monitor
1) FOH IR

A2 Station

Comm Channels
1) Production
2) Sound Private

2 Ch.

Fly Op

Comm Channels
1) Production

Amp rack

Assistant Stage Managers

Comm Channels
1) Production

1 Ch.

2 Ch.
Wireless
Station

TheatreUCF Tech

Onstage Comms

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PLATE

2

OF 2